

The Golden Flower A Taino Myth From Puerto Rico

Golden Tales The Golden Flower Myths and Hero Tales Problem-posing with Multicultural Children's Literature An Indelible History Taíno How the Sea Began The Palgrave Handbook of Critical Race and Gender Cave, City, and Eagle's Nest Woman as Myth and Metaphor in Latin American Literature Puerto Rico - The People and the Culture Something about the Author A New Nation The Publishers Weekly Best Books for Children Latino Read-aloud Stories Cave of the Jagua A Celebration of Literature and Response Using Folk Literature in the Classroom Libros Esenciales Nina Jaffe Agnes Regan Perkins Elizabeth P. Quintero Alejandro Casas Fatima Bercht George Crespo Shirley Anne Tate David Carrasco Carmelo Virgillo Erinn Banting Hile Catherine Barr Maite Suarez-Rivas Antonio M. Stevens Arroyo Marjorie R. Hancock Frances S. Goforth Tim Wadham

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twelve classic tales from latin america before and after the days of columbus

presents the creation myth of boriquêen or present day puerto rico an island inhabited by taino indians before the

conquests of christopher columbus

this one stop cross cultural selective guide to recent retellings of myths and hero tales for children and young adults will enable teachers and library media specialists to select comparative myths and tales from various mostly non european cultures the focus is on stories from native america asia africa the middle east central and south america and oceania the guide contains extensively annotated entries on 189 books of retellings of myths and hero tales both ancient and modern from around the world published between 1985 and 1996 represented are 1 455 stories suitable for use with young people from mid elementary through high school the entries arranged alphabetically by writer contain complete bibliographic data age and grade levels and evaluative annotations seven indexes title author illustrator culture story type name and grade level make searching easy the story type index will enable teachers to select comparative myths and tales from different cultures on more than 50 types of myths and hero tales among the many myth types cited are origin of human beings and the world comparative social customs and rituals natural and heavenly phenomena animal appearance and behavior searches and quests and tricksters among the hero tale types are fools and buffoons kings and queens warriors monster slayers important female figures magicians voyagers and adventurers and spiritual leaders the guide concludes with a bibliography of retellings published earlier that have come to be considered standard works

problem posing with multicultural children s literature documents an ongoing qualitative study of early childhood teachers using a problem posing method with multicultural children s literature grounded in critical theory the text has been written for use in upper division undergraduate and graduate level classes that study infants toddlers preschoolers kindergartners and students in grades one and two the book uses examples from both early childhood and elementary teacher education students and practicing teachers work as they study critical literacy multicultural children s literature and integrated early childhood curriculum this structure provides insights into guided research in child development cultural and linguistic contexts learning theory strategies for teaching young children family advocacy and all related aspects of early childhood teacher education as the learners move through the activities

for centuries the religious landscape of the caribbean has been examined through the lens of african and european influences often overlooking the full extent of the enduring contributions made by the region s first peoples an indelible history challenges this historical omission offering the first comprehensive exploration of amerindian religious influence on afro caribbean traditions with a particular focus on palo monte drawing on historical archives oral traditions and decolonial theory alejandro casas unveils the hidden intersections between african derived religions and amerindian spiritual beliefs and practices from sacred tobacco rituals to geomantic symbols and ancestral veneration this book repositions indigenous caribbean agency at the heart of the region s religious transformations more than a historical study an indelible history reveals how these suppressed traditions persist adapt and continue to shape contemporary afro caribbean spirituality in ways often unrecognized by recovering these forgotten histories casas not only rewrites the past but also redefines the present demonstrating how cultural memory and spiritual resilience endure across generations deeply researched yet accessible an indelible history reclaims a forgotten chapter of the caribbean s spiritual past and highlights its lasting influence on afro caribbean religious traditions today this is a must read for scholars practitioners and anyone interested in the complex cultural entanglements that continue to shape afro caribbean religious traditions

organized by el museo del barrio in new york to coincide with a major exhibition this is the first comprehensive english language publication on the fascinating legacy of taiaacute no art and culture showcasing over one hundred rare and beautiful ceremonial and domestic artworks and individual masterpieces of this ancient culture produced in puerto rico the dominican republic cuba haiti and the bahamas between a d 1200 and 1500 taiaacute noincludes examples of finely detailed and polished sculptures carved in wood precious ornaments of shell and bone and ceramics decorated with animals birds and intricate geometric motifs the contributors include ten of the foremost scholars of pre columbian culture and art and an appendix features writings from spanish explorers who had contact with the taiaacute no of arawak descent the taiaacute no whose ancestors migrated to the caribbean from the amazon basin in south america during the sixth century were the first people encountered by christopher columbus although they ceased to exist as an autonomous society within sixty years of the arrival of spanish colonizers the

taiacute no skilled agriculturists and navigators and accomplished weavers potters and carvers developed a complex political religious and social system and made a substantial contribution to the biological cultural and linguistic makeup of large areas of the caribbean to this date caribbean communities in the antilles and in new york and other large american cities exhibit the survival of taiacute no practices in their worldviews religious beliefs language music and food

the gourd containing the bow and arrow of the great departed hunter yayael produces a torrent of water that becomes the world s ocean

this handbook unravels the complexities of the global and local entanglements of race gender and intersectionality within racial capitalism in times of metoo blacklivesmatter the chilean uprising anti muslim racism backlash against trans and queer politics and global struggles against modern colonial femicide and extractivism contributors chart intersectional and decolonial perspectives on race and gender research across north america europe latin america the caribbean and south africa centering theoretical understandings of how these categories are imbricated and how they operate and mean individually and together this book offers new ways to think about what is absent present and why how erasure works in historical and contemporary theoretical accounts of the complexity of lived experiences of race and gender and how as new issues arise intersectionalities re emerge in the politics of race and gender this handbook will be of interest to students and scholars across the social sciences and humanities

the culmination of recent restoration and analysis these richly illustrated essays examine the history and meaning of one of mesoamerica s surviving documents dating from the 1540s

introduces the history religions holidays and festivals arts sports languages and literature of puerto rico

series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers entries cover personal life career writings and works in progress adaptations additional sources and

photographs

contains more than 25 000 titles of books recommended for children in grades k 6

presents legends fairy tales fables and excerpts from current latino literature in both english and spanish

in his new introduction to this edition stevens arroyo analyzes significant new research provides a guide to the important scientific findings of mitochondrial dna among contemporary caribbean peoples offers additional evidence supporting his original argument that the tainos were not exterminated in the 16th century and initiates discussion of still unresolved issues this edition of cave of the jagua considers neo taino movements explores the meanings of taino spirituality and emphasizes the significance of that message to the contemporary world jacket

reinforced by teachers experiences in actual classrooms this book provides a wealth of ideas for projects readings and response based activities that will engage all learners in the joy of reading and responding to literature it blends an appreciation of children s books across all genres with an emphasis on meaningful instructional strategies for literacy programs coverage of multicultural international literature helps illustrate the universality of themes in children s literature providing a basis for establishing a library of literature that expresses the totality of children s experiences and speaks to children from all cultures and backgrounds coverage is based on louise rosenblatt s transactional theory of reader response and organized around five main celebrations that the author uses as a framework for uniting the findings of reader response theory with quality children s literature and exemplary reflective literature based practice includes expanded coverage on multicultural international literature including numerous examples of children s literature written and published in other countries includes extensive coverage of reader responses to literature oral and written responses as well as those made through the visual arts for teachers of children s literature introduces future teaches to the full range of children s responses to literature encourages the use of a variety of strategies to elicit authentic heartfelt meaningful responses from pupils an appendix on children s literature awards highlights exemplary children s literature across all genres focuses students attention

on established standards and offers guidance for choosing literature that meets such standards contents i celebrating literature response and teaching 1 literature teaching and reader response balancing books and readers in the classroom 2 reader response to literature from rosenblatt s theory to research to classroom practice ii celebrating literature and literary genres 3 the art of the picture book the balance of text and illustration 4 traditional tales and modern fantasy the domain of imagination 5 poetry the power and pleasure of language 6 realistic and historical fiction the boundary of reality 7 nonfiction the realm of biography and informational books 8 multicultural and international literature appreciating cultural and global diversity iii celebrating response connections to literature 9 talking about books from oral response to literature circles 10 literature response journals written reflections during reading 11 literature as a model for writing apprenticing the author s craft 12 drama art and music expressive arts as response 13 response to nonfiction blending efferent and aesthetic response iv celebrating intertextual and interdisciplinary connections 14 interdisciplinary and intertextual connections response through literature clusters theme explorations and twin texts v celebrating response growth through assessment 15 documenting response to literature authentic perspectives appendix a children s book awards and recognition appendix b professional resources appendix c children s literature and technology c 2004 448 pp paper 0 13 110902 2 1090o 6 se0306 children s literature methods he0415 children s literature course guide page supplements generic supplements esol strategies for teaching content facilitating instruction for english language learners 0 13 090845 2 the portfolio planner making professional portfolios work for you 0 13 081314 1 positive behavioral supports five plans for teachers 0 13 042187 1 surviving your first year of teaching guidelines for success 0 13 032573 2 other titles of interest jacobs tunnell children s literature briefly 3 e 2004 0 13 049924 2 norton norton through the eyes of a child an introduction to children s literature 6 e 2003 0 13 042207 x hillman discovering children s literature 3 e 2003 0 13 042332 7 darigan tunnell jacobs children s literature engaging teachers and children in good books 2002 0 13 081355 9 jacobs tunnell darigan children s literature database a resource for teachers parents and media specialists 2 e 2002 0 13 094618 4 ertmer education on the internet 2002 2003 update 2003 0 13 1126385

guide to using folk literature in the classroom to encourage reading

offers general guidelines for collection development in the area of bilingual and spanish language materials for children recommends specific titles and lists review sources publishers and vendors

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